

A
C A T A L O G U E
 OF THE
 WELL-KNOWN AND TRULY VALUABLE
COLLECTION OF CABINET
PICTURES,
 IN THE HIGHEST PRESERVATION,
 THE PROPERTY OF
JOHN WOODHOUSE, Esq.

COMPRISING

Specimens of the following much esteemed Masters of the Flemish School:

BERGHEM,	HONDIUS,	POTTER,	J. STEEN,
BOTH,	MIERIS,	PYNACKER,	SLINGLELAND
DUSART,	J. MIEL,	REMBRANDT,	SWANEVELDT, AND
DU JARDIN,	LINGLEBACK,	RYSDAEL,	VANDERWERF.

TOGETHER WITH

A few by the following modern Masters:

ANGELICA	LOUTHERBOURG,
GAINSBOROUGH,	AND
LEBBETSON,	WHEATLEY.

TO WHICH ARE ADDED,

A FEW SELECT DRAWINGS OF THE FLEMISH SCHOOL:

WHICH WILL BE SOLD BY AUCTION,

By MR. CHRISTIE,

At his GREAT-ROOM, PALL-MALL,

On SATURDAY, FEBRUARY 14, 1801, at One o'Clock.

To be viewed two Days preceding the Sale, when Catalogues may be had at the Rooms, and at the Rainbow Coffee-House, Cornhill.

L O N D O N:

PRINTED BY H. D. STEEL, No. 51, LOTHBURY.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; but, should any Dispute arise between two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase-Money; in Default of which, the Lot or Lots, so purchased, to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Expense of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniencies that frequently attend long and open Accounts, the Remainder of the Purchase-Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time specified shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at the present Sale.

C A T A L O G U E, &c.

SATURDAY, FEBRUARY 14, 1801.

D R A W I N G S.

	LOT	
<i>Wm. 1. 1.</i>	1	TWO—Nuremberg, very fine <i>86. fr. 1788.</i>
<i>1. 1.</i>	2	Two—Ditto, ditto
<i>Sal. 15.</i> — Campagnuola — —	3	Two—Landscapes <i>15. 12.</i>
<i>Sal. 13.</i> — Sal. Rofa — —	4	Two—Banditti
<i>13.</i> — Gaspar Pouffin, &c. — —	5	Four—One in red chalk <i>108.</i>
<i>Wm. 18.</i> — Bourgnione, — —	6	Two—A battle, — —
<i>And Castiglione</i> — —		And Noah's sacrifice. From Lord F. Campbell's collection
<i>Conc 1. 9.</i> — Van Goyen — —	7	Three—Views. From Barnard's collection
<i>19.</i> — Vandermeer — —	8	One—Ditto, of sheep
<i>15.</i> — Pynacker — —	9	One—Upright <i>15. 12.</i>
<i>1.</i> — Boucher — —	10	One—The annunciation, <i>fine 108.</i>
<i>1. 18.</i> — Ditto — —	11	One—A soldier on horseback, very fine <i>12. 10.</i>
<i>2. 12. 6.</i> — Castiglione — —	12	One—A herdman and cattle, very spirited <i>20.</i>
<i>7. 7.</i> — Zeeman — —	13	Two—A fresh-gale and storm, highly finished <i>108.</i>
<i>12. 9. 12. done first.</i>		

DRAWINGS.

		LOT	
<i>in box</i> 12.15. — Brower — —	14	One—Of boors smoking, <i>very fine</i> . This drawing has been engraved 128.	
1. 10. — Diepenbeck — —	15	A study, in oil 104.6. St. Ignatius de Loyala receiving instructions for founding his order, <i>very fine</i>	
4. — Van Uden — —	16	Two—Landscapes, in colours, <i>very fine</i> , and extremely rare 128.	
<i>in box</i> 9. — Ditto — —	17	Two—Wood scenes, ditto, most exquisitely finished 20	
1. 8. — Soutman, after Jordaens — —	18	One—Historical, in red and black chalk, extremely fine 108.	
4. 8. — Vandyck — —	19	One—The marriage of St. Catherine, fine, from the collection of Mr. Marriette and Mons. de Calone 86.	<i>Gift of Mons. de Calone</i>
4. 4. — Rubens — —	20	One—The adoration of the shepherds, with the print, <i>very fine</i> , from the collection of Mons. de Calone 104.6.	
4. — Rembrandt — —	21	One—A Chinese figure, beautiful, from the collection of Lord F. Campbell 84.6.	
1. 3. — — — — —	22	One—Ditto of two heads, a spirited sketch, from the same collection.—Vide the back 48.	
7. 7. — — — — —	23	One—A REPOSE, A MOST SUBLIME DRAWING, from the collection of Mons. de Calone 86. <i>archd. 79.</i>	
40. — — — — —	24	ONE—CATTLE AND FIGURES, IN INDIA INK, MOST HIGHLY FINISHED, AND ESTEEMED ONE OF THE MOST COMPLETE SPECIMENS OF THIS INIMITABLE MASTER. From the collection of Mr. Brown, of Shepton-Mallett. 108 <i>6000 fine</i>	

*Very dear & some that not done
by Berghem but by his Disciples.*

ENGLISH SCHOOL.

PICTURES.

ENGLISH SCHOOL.

£			LOT	
7.17.6.	Wheaton	---	---	25 Two—Landscapes, with cattle and figures 129. 2 fms. A.
10.10.	Wheatley	---	---	26 Two—Ditto, the fruit gatherer, and the village poulterer. 12.10. 2 fms. A. highly finished, in his best manner.
13.2.6.	Louthborough	---	---	27 One—A landscape, with cattle and figures. 13.4.1. A. W. de Louthborough—A sun-set, beautiful.
21.10.6.	---	---	---	28 One—Gipsies in a wood. 21.1. 2 fms. A. A brilliant picture, highly finished, and in his best file.
21.10.6.	---	---	---	29 One—Companion to ditto, very fine. 21.1. 2 fms. A. g. fine.
28.7.	Gainsborough	---	---	30 One—Rural subject—A peasant and his dog, beautiful. 12.10. 2 fms. A. g. fine.
24.3.	---	---	---	31 One—Ditto, its companion, with cows, beautiful. 12.10. 2 fms. A. g. fine.
63.	---	---	---	32 One—Ditto, cattle returning through a wood. An evening scene, warmly coloured, and as fascinating as the most brilliant production of Rubens. 2.1. 2 fms. A. g. fine.
None of the above Pictures have been engraved.				
15.15.	A. Kauffman	---	---	33 One—Emma Corbett, beautiful. 12.10. 2 fms. A. g. fine.
14.14.	---	---	---	34 One—Eloisa, highly finished. 12.10. 2 fms. A. g. fine.
Purchased by the Proprietor from the collection of Sir William Fordyce, to whom it was presented by the Author, as appears by the MS. on the back of the picture, viz. "Honour me to accept this picture, as a small mark of my gratitude."				
"Angelica Kauffman."				

ENGLISH AND FLEMISH SCHOOL.

		LOT	
£50.8.	+ A. Kauffman	—	35 One—Grifalda, highly finished. 12 10 <i>ool R. fine.</i>
			This piece, for richness of colour, character, and finishing, duly places her in that rank in the School of Art which she so long has most deservedly held.
<i>Holl. g. 29.8.</i>	+ 50	—	36 Hope nursing Love. A most brilliant bijou. <i>86 000 R.</i>
<i>40.19.</i>	+ 20	—	37 Peleus and Thetis, and Electra and Chrysothemis. From the collection of the late Sir Edward Vernon. <i>2 1/2 000</i>
<i>15.15.</i>	+ 50	—	38 One—A sacrifice to Jupiter. Most spiritedly painted. Not engraved. <i>12 10. (large 3. Led! 1/2 the time.)</i>

PICTURES.

FLEMISH SCHOOL.

<i>Newell</i>	<i>27.6.</i>	+ Velvett Brueghel	—	39 One—A. LANDSCAPE, WITH FIGURES, RETURNING FROM MARKET. <i>12 90. True fine of light.</i>
				Most exquisitely finished, and in perfect preservation.
	<i>29.18.6.</i>	+ Lingleback	—	40 One—A LANDSCAPE, TRAVELLERS RESTING. * <i>10 8 0.</i>
				The figures in this singular picture are grouped with great judgement, full of character, and in colouring little inferior to Wouverman.
	<i>12.1.6.</i>	+ Rembrandt, or of his School	41	One—PORTRAIT OF A YOUNG MAN. <i>11. with Nat. In a Case.</i>
				Full-face, finely coloured, and forcibly finished.
<i>with</i>	<i>47.5.</i>	+ Jac. Ruysdael	—	42 One—A BRISK-GALE, <i>12 10. — 2. Lips given full identity. Blue sky, etc.</i>
				Painted with a free, light, and firm pencil. Sea-views of this master, of the cabinet size, are rarely to be met with. <i>(Chamber of the 2. a Case.)</i>
<i>B.</i>	<i>64.1.</i>	+ Slingeland	—	43 One—A BOY, FISHING. Delicately, and highly finished; an exact imitation of Nature. <i>12 10. in a case. — his feet & legs rather fine. — Embossed.</i>
			X	N. B. The Works of this Master are extremely rare, and rank with the Works of G. Dow and Meiriz.

FLEMISH SCHOOL.

LOT

44 ONE—A VILLAGE PROCESSION. 12 1/2 100 frs. — *one in the case*

A lively and true representation of Nature, most clear and brilliant, and in colouring little inferior to his Master Ostade.

Ed. & White

45 ONE—THE PRODIGAL SON. 1100 frs.

One of his Easy! Pictures, which are esteemed the finest of his performances; the colouring is lively and strong, and specimens of this size are rarely to be met with.

46 ONE—AN UPRIGHT LANDSCAPE, WITH FIGURES AND CATTLE. 104 8/9 frs. — *one in the case* — *A. Gryncker*

A morning scene, most delicately finished, and is one of the most desirable productions of this highly esteemed master.

47 ONE—A SMALL UPRIGHT LANDSCAPE.

A white horse standing near a boy, with dogs and dead game; a delicate and truly desirable picture. 104 8/9 frs. — *one in the case*

48 A MIDNIGHT SCENE, AN INTERIOR. 114 12 frs.

The hero of this piece appears in a state of intoxication, which is most admirably expressed by his countenance, dress, and attitude. It is correctly drawn, truly coloured, and highly finished.

The whole produces a most forcible effect, may be classed with the best works of Metzua, and justly considered as one of the best performances of a master highly esteemed at home and abroad. — *Vide Sir Joshua Reynolds's Discourses.*

49 ONE—A LANDSCAPE, EVENING, WITH CATTLE AND FIGURES. 12 100 frs. — *4 Good Subjects in the case* — *one in the case*

This scene is painted with the most exquisite delicacy, every object distinctly penciled, and the sweetness of the distances produce an effect as charming as that of Claude Lorraine.

50 DITTO—A SUNNY EVENING. 21 1/2 100 frs. — *one in the case*

This is painted in his best style, with a bold pencil, and exhibits one of the most beautiful scenes in nature.

29. 8. — C. Dufart

L. Suffolk

14. 3. 6. — J. Miel

56. 13. — Pynacker

Hewitt

48. 6. — K. D. Jardin

15. 3. — Jan Stein

48. 6. — John Both

De Hauch

67. 4. — *De*

L. Suffolk

FLEMISH SCHOOL.

		LOT		
25.4.	F. Mieris	—	—	51
				A WOMAN SLEEPING, RECLINING ON A PILLOW.
				She is dressed in yellow satin, with a cloak of green velvet, trimmed with ermine. Near her stands a table, which is covered with a carpet, on which is placed a jug and a musical instrument; behind are two figures in conversation. The whole is painted with a firm touch, great richness of colour, and produces a pleasing effect. <i>104.80. fine.</i>
73.10.	F. Mieris	—	—	52
				One—A MAN PLAYING ON A VIOLIN. 82.32
				He appears to be singing; a music-book, and a crimson velvet cap and feather lying on the table. This picture is most beautifully coloured, and finished with the utmost taste. Specimens of this quality and preservation are very rare. <i>Play plays his heart out. Very fine. In a case.</i>
47.15.6.	Swanevelt	—	—	53
				One—A LANDSCAPE, EVENING. <i>12.10.</i>
				The figures in this scene are more numerous than in the generality of his productions; the foliage is admirably penciled, the animals touched with great spirit, and the distances light and tender.
82.19.	Wynantz, with figures by A. V. D. Velde	— } 54		One—A LANDSCAPE WITH FIGURES. <i>14.12.</i>
				An evening scene, and exhibits broken ground as is usual in this master. The figures, which are most admirably painted and appropriately placed, are by A. V. D. Velde, which unite in this production the transcendent talents of those great artists, and form a specimen of excellence rarely to be met with.
47.5.	Hondius	—	—	55
				One—HUNTING THE WILD BOAR. <i>24.24.</i>
				A cabinet picture. The landscape displays one of the grandest scenes; and in point of colouring and touch rivals Cuyp: the animals are most spiritedly painted, and the whole forms a subject more agreeable than the general productions of this master.

192

56 CHILDREN DISCOVERING A BIRD'S NEST.

120.15 ~~4~~ Berghem

in Post.

136.15.4 P. Potter

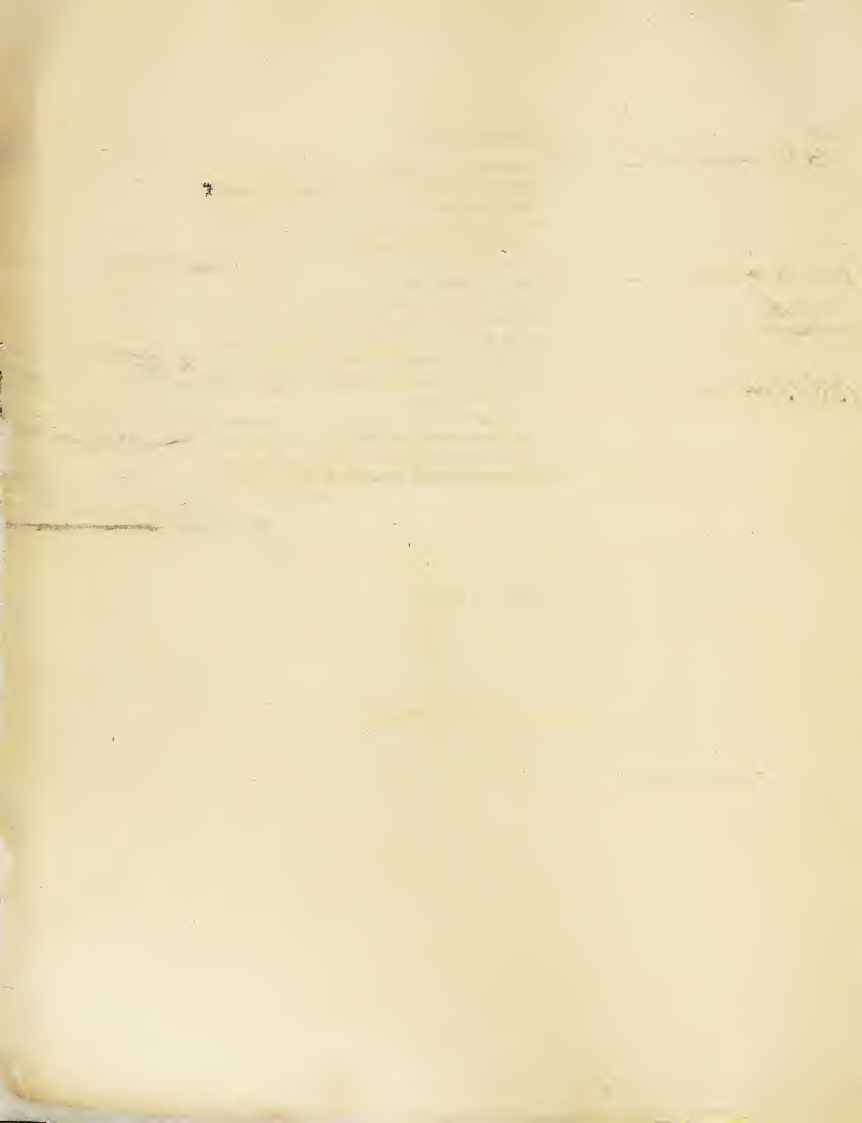
In this picture are three animals, in various positions. The correctness which pervades throughout sufficiently evinces the superiority which is decidedly given to him over every other painter in this line of the Art. 126.

evinces the superiority which is decidedly given to him
over every other painter in this line of the Art.

186-10 P. n. a. Gall.

Paulus potter Fib. 50. —

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THE Sale of the Second Part of Mr. WOODHOUSE's Collection of Prints
will commence on Monday, the 16th of February, 1801.——

AFTER WHICH WILL BE SOLD, THE
SINGULARLY BEAUTIFUL ASSEMBLAGE OF DRAWINGS.

BY

ANDERSON,	COZENS,	MARLOW,	WESTALL,
ANGELICA,	GAINSBOROUGH,	MORLAND,	ZUCCARELLI,
BARTOLOZZI,	HAMILTON,	SANDBY,	ZUCCHI,
CIPRIANI,	HEARNE,	SMITH,	etc. &c.
CLERISSEAU,	IBBETSON,	SERRES,	